

Figure 1. Figure spanning two columns.

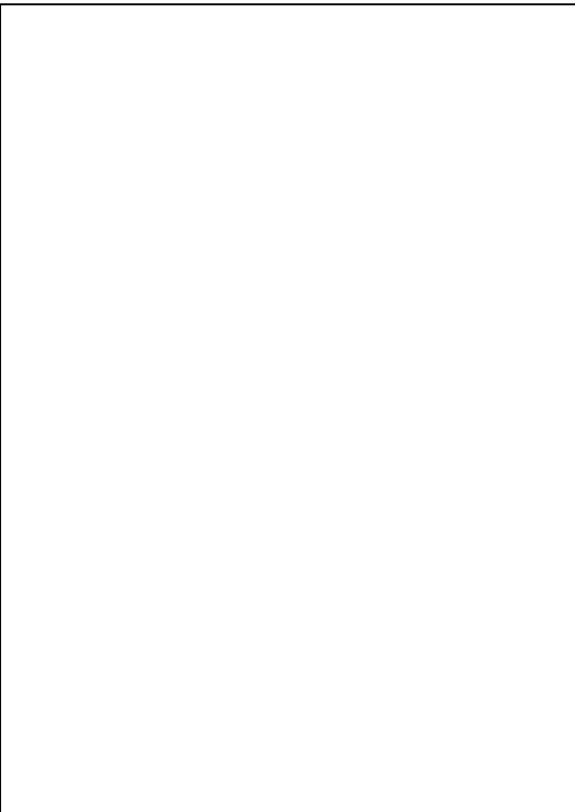


Figure 2. Figure spanning one column.

1.2. Tables

In the same way as for figures, all tables should be centered on the column (or page, if the table spans both columns), see Tables I and II. Table captions should be above each table and have the format shown in Tables I-II.

Table I. Basic table style, spanning one column.

| x | y | z | $f(x,y,z)$ |
|-----|-----|-----|------------|
| 0.5 | 1.2 | 0.9 | 2.1 |
| 0.7 | 2.5 | 1.0 | 5.0 |

1.3. Equations

Equations should be placed on separate lines and numbered, so that the expression

$$m = \sqrt{r_s^2 + (z - z_s)^2}, \quad (1)$$

can be referred to as equation 1.

1.4. Page numbers

Page numbers will be added to the document electronically, so please do not try to insert page numbers. The maximum number of pages allowed is 8.

1.5. Reference format

The references should be numbered in order of appearance.

1.5.1. Reference format examples

The reference format is the same as used in Acta Acustica united with Acustica. We have shown some examples here, for a journal paper [1], for a book [2], for a conference paper [3], and for a book chapter [4].

Table II. Table spanning two columns.

| x | y | z | $f(x,y,z)$ |
|-----|-----|-----|------------|
| 0.5 | 1.2 | 0.9 | 2.1 |
| 0.7 | 2.5 | 1.0 | 5.0 |

2. Conclusions

This template can be found on the conference website. This template can be found on the conference website.

Acknowledgement

This project has been funded by the research council of country 1.

References

- [1] B. Crewe, B. Gaudio: Silence Is Golden. *Acustica* 4 (1964) 154-168.
- [2] C. Zwikker, C. W. Kosten: *Sound Absorbing Materials*. Elsevier, Amsterdam, 1949. (Reprinted by NAG 2011).
- [3] F. Boeijen, S. Bos: Twee mannen zo stil. *Proc. Euronoise 2015*, 740-746.
- [4] P. Simon, A. Garfunkel: *Sound of Silence*. In: G. Claes (eds.). *Q Millennium Top 1000*, Vol. 3, Division of universal music Belgium, Antwerp, 2012.